



## Examination Board

## Entry Requirements

Students will take part in an informal audition. In addition to this grade 4+ for GCSE or Merit for BTEC in one or more of Music, Dance or Drama.

## What will I be studying?

- You will study a minimum of 8 units.
- 6 of these are mandatory:
  1. Investigating Practitioners' Work - This unit focuses on developing critical analysis skills. It gives learners the opportunity to undertake research into influential practitioners, relevant to their interests, whose performance work and ideas may engage and inspire them.
  2. Developing Skills and Techniques for Live Performance - Learners will develop performance skills in two styles within their chosen discipline (acting, dance, musical theatre, physical theatre or variety).
  3. Group Performance Workshop - Learners will work in small groups to create an original performance piece in response to a stimulus provided in the external assignment briefing.
  4. Performing Arts in the Community - Learners must respond to the needs of the community by listening, sharing ideas, and then modelling these ideas into a performance piece.
  5. Individual Performance Commission - The focus of this unit is the creation of drama, dance and/or musical theatre to order. It gives learners the opportunity to understand the nature of commissions in the performing arts, and how practitioners develop work for a specific purpose and target audience.
  6. Final Live Performance to an Audience - This unit gives learners the opportunity to work as part of an ensemble in the rehearsal and performance of performing arts work.
  - 7.

In addition to the 6 mandatory units, we will study a range of other units and these will be chosen dependent on the needs of the group.

### How will I be studying?

You will work in both a classroom and studio environment. Tasks will include a range of practical and theory based work. You will have the opportunity to work both independently and as part of a group.

### How will I be assessed?

Practical and written work will be assessed by teaching staff who know you well and by external examiners and moderators who are experts in their field.

### Where Next?

In addition to the performing arts sector-specific content, this qualification provides learners with the opportunity to develop all-round performance skills and transferable skills such as self-confidence, self-presentation, personal discipline, time management and organisational skills which are highly regarded by higher education and employers.

- communication skills – performing, communicating and presenting ideas to an audience
- collaborative skills – with a focus on self-management, teamwork and participation in group performance which develops collaborative skills and confidence building.

It can lead to a gateway of opportunities including:

- Professional Performer
- Stage Management
- Sound and Lighting Technician
- Costume Designer
- Set Designer
- Choreographer
- Director
- Teaching
- Theatre Management

and the skills learnt are transferable to most jobs.