



## Course details

A basic grounding in practical Drama will help you in this subject. It is possible to enrol on the course with no GCSE in Drama, however most candidates will be expected to have gained a GCSE grade 5 in Drama or equivalent in a Level 2 Performing Arts course. A minimum of a GCSE grade 4 in English Language or Literature is also required.

You should have a wide interest in the Performing Arts, both as a participant and a spectator. You should be willing to challenge your own experiences and your pre-conceptions about Theatre.

You must enjoy practical work and debate as well as being able to order your ideas in written form. All students will use acting as a basic tool to understand the theoretical elements of the course.

## AS level

The AS level is made up of two units:

### Component 1: Exploration of Performance 60% of AS level

Study and performance of one key extract from a play text in conjunction with the work of a key theatre practitioner. The study and performance of a monologue or duologue from a differing play text. Creation of a written or recorded portfolio explaining; artistic decisions, how the work has been influenced by the studied practitioner and the impact of research on performance.

### Component 2: the Theatre Makers in Practice 40% of AS level

Practical study and exploration of a complete play text through workshop lessons. Also in this component there will be lots of opportunities to see live theatre events. Assessment for this unit will include a written exam on the text studied from a performers and designers point of view and an evaluation of the live theatre event selected.

## A level

### Component 1:Devising: 40% of A Level

Performance of an original group piece. Assessed on performance, developing and shaping ideas and a substantial written evaluation.

### Component 2: Text in Performance: 20% of A Level

Study and performance of one key extract from a play text that is influenced by the work of a key theatre practitioner. The study and performance of a monologue or duologue from a differing play text. Creation of a written or recorded portfolio explaining artistic decisions.

### Component 3:Theatre Makers in Practice 40% of A Level

Live theatre evaluation. Practical exploration and study of a complete performance text – focusing on how this can be realised for performance. Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimagined. contemporary audience.

## What could I go on to do after the course?

Further studies in Theatre or Drama, performance work, technical theatre careers, drama/speech therapy, media work, arts administration.

The skills used on this course are also transferable to all people professions such as medicine, law, teaching, youth/recreational work and social work.



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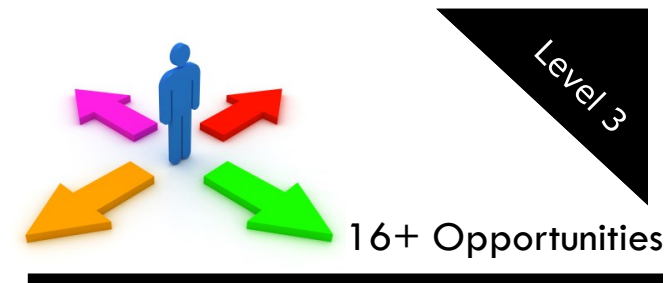


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## Theatre Studies

A Level



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