



Course details

This course requires a high level of motivation, commitment, self discipline, time management and group work skills, as well as proven ability as a performer.

The Level 3 Diploma is equivalent to 2 full A levels.

Students should have a wide interest in the Performing Arts, both as a participant and a spectator.

The course will include singing, acting and dance classes so the student must be willing to participate in all three areas but can choose areas in which to specialise through project based learning. BTEC Nationals in Performing Arts use a combination of assessment styles to give students confidence. They can apply their knowledge to succeed in the workplace – and have the study skills to continue learning on higher education courses and throughout their career. The range of vocational assessments – both practical and written – means students can showcase their learning and achievements to best effect when they take their next step,

As a BTEC Performing Arts student in the Sixth Form you will study a range of units covering Acting, Dance and Singing. You will be required to attend college all day Monday to Friday and when not timetabled in a lesson, there will be rehearsals, meetings and research, appropriate to each unit, to be organized.

Students are normally expected to use sessions after college hours to continue with rehearsing and staging performance work. They will be involved in a large number of performances throughout the course.

There are 6 Mandatory Units covered over the two years; **Investigating Practitioners' Work, Developing Skills and Techniques for Live Performance, Group Performance Workshop, Performing Arts in The Community, Individual Performance Commission, Final Live Performance to an Audience.** Then students select Two specialist units in area of interest from an extensive range i.e. **Tap Performance, Jazz, Musical Theatre etc...** Some units may be taught as an additional option by external professionals.

Students are assessed continually and are expected to complete a written log book, carry out research, write an evaluation as well as complete the required practical elements for each unit.

The exact requirements for each unit are given to the student as assignment briefs, which outline tasks to be completed and how they will be assessed.

Students will have opportunities to work with professional performers and companies and there are strong links established with local performers, venues and companies.



What could I go on to do after the course?

Most students pursue Higher Education courses in Musical Theatre, Drama or Dance.

The course lends itself to performance work, but also teaching technical theatre careers, drama/speech therapy, media work and arts administration.

Nick studied a BTEC in Performing Arts at Central Sussex College and was on track to receive distinctions in all units, he will take up a highly-prized place at Italia Conti Academy of Theatre Arts and plans to become an actor. Outstanding



BTEC Performing Arts Student of the Year 2015 Nick Rawbin



16+ Opportunities

2018

BTEC National Diploma in Performing Arts



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