



Course details

A basic grounding in practical Drama will help you in this subject. It is possible to enrol on the course with no GCSE in Drama, however most candidates will be expected to have gained a GCSE grade 5 in Drama or equivalent in a Level 2 Performing Arts course. A minimum of a GCSE grade 5 in English Language is also required.

You should have a wide interest in the Performing Arts, both as a participant and a spectator. You should be willing to challenge your own experiences and your pre-conceptions about Theatre.

You must enjoy practical work and debate as well as being able to order your ideas in written form. All students will use acting as a basic tool to understand the theoretical elements of the course.

A level

Component 1: Devising: 40% of A Level

Performance of an original group piece using an extract from a play as a stimulus and starting point. The students will also be tying in the work of a chosen practitioner .

Assessed on performance, developing and shaping ideas and a substantial written evaluation. The practical work is marked on:

The ability to use vocal and physical skills.

Use of characterisation and communication to realise artistic intentions.

Written Portfolio is marked on:

Creating and developing ideas to communicate meaning as part of theatre-making process.

Making connections between dramatic theory and practice.

Analysing and evaluating their own work.

Component 2: Text in Performance: 20% of A Level

Study and performance of one key extract from a play text that can be up to 30mins in terms of performance length. The study and performance of a monologue or duologue from a differing play text. Creation of a short statement explaining artistic decisions. The monologue or duologue can be of the students own choosing and can be classical or contemporary.

Component 3: Theatre Makers in Practice 40% of A Level

Live theatre evaluation. Practical exploration and study of a complete performance text – focusing on how this can be realised for performance. Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimaged for a contemporary audience.

What could I go on to do after the course?

Further studies in Theatre or Drama, performance work, technical theatre careers, drama/speech therapy, media work, arts administration.

The skills used on this course are also transferable to all people professions such as medicine, law, teaching, youth/recreational work and social work.



Wigston College

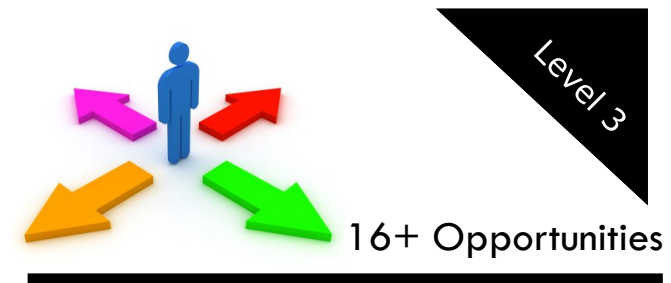


Station Road, Wigston, Leicester, LE18 2DS

Phone: 0116 2881611

Fax: 0116 2881432

E-mail: admin@wigstoncollege.org



2018

Theatre Studies

A Level



Wigston College