



## Course details

At AS Level the focus of the course is on Rambert Dance Company and the Contemporary dance scene in Britain. Students will develop and perform a piece of solo choreography and perform within a duo/trio.

Students will take part in practical lessons and workshops in contemporary and in choreography; they will also have theory lessons to develop critical skills for the analysis of choreography and performance within their own work and in professional context.

At A2 students will have the opportunity to continue developing skills from AS. The focus of choreography shifts to group dances and in performance students work both as a soloist and in a quartet. In theory students will continue to study Rambert Dance Company and the Contemporary Dance scene in Britain with a particular focus on Rooster by Christopher Bruce and Sutra by Sidi Larbi Cherkaoui.

## AS level

### Component 1:

#### Performance and choreography (50% of AS)

Students will create a piece of solo choreography lasting 2-3 minutes using an externally set stimulus. They will be graded on both their choreographic ability and performance skills and will also be assessed on an ongoing log book about their process. Students will also take part in a duo or trio with other members of the group in which their technical and expressive skills in dance will be assessed.

### Component 2:

#### Critical engagement (50% of AS)

In this written exam students will be tested on their ability to analyse, interpret and reflect upon their own practise and also on their knowledge and understanding of two particular areas of study from professional dance as set by the exam board.

## A- level

### Component 1:

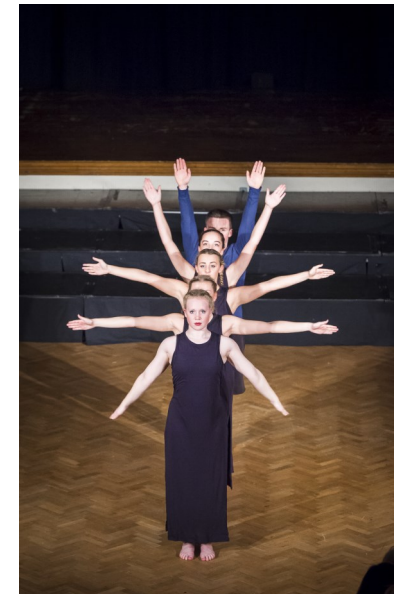
#### Performance and Choreography (50% of A2)

Students will learn and perform a solo dance based on a professional dance work set by AQA, they will also perform in a quartet with their peers and will create a piece of group choreography using stimulus set by AQA.

### Component 2:

#### Critical engagement (50% of A2)

In this written exam students will be tested on their knowledge and understanding of 2 professional dance works set by AQA. Students will be expected to fully analyse the professional works looking at physical setting, aural setting, movement components, physical attributes of the dancers and how they relate to other works by the choreographer.

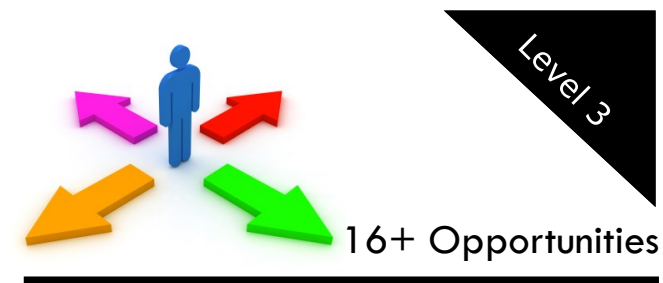


## What could I go on to do after the course?

Degree and diploma courses in dance are offered either as single honours or joint honours, this course is a perfect stepping stone to studying dance at either degree or diploma level and you will learn skills valuable to performance, choreographic or teaching based course.

The skills learnt in dance are valuable to many other subjects or areas of work:

- ♦ you will learn to work as a team, to lead and to be lead,
- ♦ you will learn to always try and never give up no matter how challenging something might be
- ♦ you will learn to present your self in front of others with confidence



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## Dance

A Level



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